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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Pulitzer Prize Winner Anthony Hecht Named Library's Consultant in Poetry

Anthony Hecht, whose book *The Hard Hours* won the 1968 Pulitzer Prize for poetry, will become the 26th consultant in poetry in English to the Library, it was announced May 4 by Librarian of Congress Daniel J. Boorstin. He will succeed incumbent consultant Maxine Kumin in July. The announcement was made public at the conclusion of a luncheon that day honoring Maxine Kumin, who gave her final lecture as poetry consultant that evening in the Coolidge Auditorium. The lecture closes the 1981–82 literary season.

Anthony Hecht, who was born in New York City, received a bachelor of arts degree from Bard College in 1944 and a master of arts degree from Columbia University in 1950. He has taught at Kenyon College, the State University of Iowa, New York University, Smith College, Bard College, Washington University, where he was Hurst professor in autumn 1971, Harvard University, Yale University, and the University of Rochester, where he has been John H. Deane professor of poetry and rhetoric since 1967. In 1977, Mr. Hecht served on the faculty of the Salzburg (Austria) Seminar in American Studies. He is a recipient of the Prix de Rome (1950), the Brandeis University Creative Arts award (1965), Guggenheim fellowships (1954, 1959), a Ford Foundation fellowship (1960), a Hudson Review fellowship (1958), and a Rockefeller Foundation fellowship (1967). He is a chancellor of the Academy of American Poets.

Mr. Hecht's collections of poetry include *A Summoning of Stones* (1954), *The Seven Deadly Sins* (1958); *A Bestiary* (1960); *The Hard Hours* (1968), a 1967 British Poetry Book Society choice which won Wayne University's Miles Poetry award, the National Institute of Arts and Letters' Russell Loines award in 1968, and the 1968 Pulitzer Prize for poetry; *Millions of Strange Shadows* (1977); and *The Venetian Vespers* (1979). In addition, with John Hollander, he edited *Jiggery-pokery: A Compendium of Double Dactyls* (1967) and, with Helen H. Bacon, translated Aeschylus' *Seven against Thebes* (1973).

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Mrs. Charles (Buddy) Rogers of Beverly Hills, Calif., signs the guest book in The Librarian's office as her husband and Dr. and Mrs. Daniel J. Boorstin look on. Mr. and Mrs. Rogers visited the Library on March 26. Mr. Rogers viewed materials in the Manuscript Division relating to his career and that of his late wife, Mary Pickford. He then toured the Performing Arts Reading Room and facilities of the Motion Picture, Broadcasting and Recorded Sound Division being installed in the Madison Building. Before leaving the Madison Building, the couple visited the screening room and saw excerpts from some of Mr. Rogers' early films and those of Mary Pickford and listened to a recording of a Jack Benny radio show upon which Mr. Rogers was a guest. The visit concluded with a luncheon in The Librarian's office.

He and his wife, the former Helen D'Alessandro, will move to Washington, D.C., with their son Evan. Mr. Hecht is the father of two grown sons, Jason and Adam, by a former marriage.

The Library's chair of poetry was established in 1936 when the late Archer M. Huntington provided an initial endowment for its maintenance. The Librarian of Congress appoints the consultant, who advises the Library on its public literary programs, on the acquisition of literary material, and on matters relating to poetry and literature. Most of the consultants have furthered the development of the Library's archive of recorded literature by arranging for poets to record readings of their own work in the Library's laboratories, and in recent years consultants have usually presided at public literary programs in the Library. It has become customary for each consultant to open the Library's literary season with a reading from his or her own work in October and to close it with a public lecture lecture in May.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

May 24 Symposium Planned on New Small Press Collection

The Library of Congress and the National Endowment for the Arts (NEA) will cosponsor a symposium on Monday, May 24, to celebrate the establishment of the National Endowment for the Arts Small Press Collection in the Library's Rare Book and Special Collections Division. The event, which is open to the public free of charge, will begin at 8 p.m. in the Assembly Room (LM 649) of the Library's Madison Building. The sponsors include NEA's Literature Program and the Library's Center for the Book and Research Services department.

Panelists at the symposium will be Frank Conroy, director of NEA's Literature Program; Walter Hamady, proprietor of the Perishable Press; Claire Van Vliet, proprietor of the Janus Press; and poet Galway Kinnell, director of the Creative Writing Program at New York University. Alan Fern, the Library's director for special collections, will moderate. A reception will follow the symposium.

The Small Press Collection will contain an archival set of the books published since 1975 with grant assistance from NEA's Literature Program. The collection includes approximately 1,500 books, some of them examples of fine printing while others are small, inexpensive paperbound editions. Some are noteworthy for their typography and illustrations, and some are their authors' first publications. The

collection represents the Government's effort, through NEA, to bring contemporary creative literature to light that might otherwise not see publication.

July 13 ALA Program Will Discuss Cataloging in Publication Survey

The Cataloging in Publication Division of the Library of Congress, in conjunction with the Resources and Technical Services Division of the American Library Association, has scheduled a presentation and discussion of the results of a survey evaluating the CIP Program. The final report, prepared by Battelle, will be discussed at the ALA Annual Conference in Philadelphia Pa., on Tuesday, July 13, from 9 to 11 a.m. in room 230 of the Philadelphia Civic Center.

Using funds granted by the Council on Library Resources, Inc., the Library of Congress distributed a questionnaire to more than 2,400 U.S. libraries in an effort to evaluate the usefulness of the CIP Program for cataloging, acquisitions, and public service, and to identify areas in which future improvements might be desired. Highlights of the survey report will be presented, including findings concerning CIP's accuracy, scope, and utility for noncataloging applications. CIP division staff members will be on hand to answer specific questions concerning survey results or the program in general and to hear further suggestions concerning the direction of CIP in the 1980s.

Paul Spehr Discusses ATRA:
The American Television and Radio Archives

by Susan Robinson
Information and Reference Division
Copyright Office

American television.

It has been called a "vast wasteland." It has been called the American opiate. Former Vice President Spiro Agnew called its network news reporters "nattering nabobs of negativism."

But whatever it has been called, and whatever it may be, its effect on American culture has been extraordinary.

And what better way to chronicle the cultural chaos of American television than to collect it, sort it, and organize it into an archive, an archive to be used both by contemporary and future scholars—and by media buffs.

This is exactly what the Library's Motion Picture, Broadcasting and Recorded Sound Division has begun to do. It has the special authorization of an amendment to title 2 of the U.S. Code—enacted at the same time as the 1976 Copyright Act—the "American Television and Radio Archives Act," found in section 113 of the transitional and supplementary provisions of the Copyright Act.

On March 24, the Copyright Office held a hearing to elicit the opinions of television broadcasters and others about rules proposed by the Copyright Office—rules that will provide a mechanism for the off-the-air taping of television programs, including documentaries, news, and feature programs (see pp. 118–119 of the April 23 LC *Information Bulletin*).

The rules, when issued, will signal a go-ahead for the Motion Picture, Broadcasting and Recorded Sound Division to develop a new facet of what is already one of the most complete archives of television broadcasting in the United States.

Paul Spehr is acting chief of that division. He had a lot to say about the archives. Here are some of his views.

Q. The concept of an American Television and Radio Archives was established in 1976. Have you started to develop the archives?

A. Although the new copyright law was passed in 1976, the archive itself could not be formally developed until 1978. Since then we have been getting an annual appropriation to support the television archive activity. We have used it for personnel, for expanded video facilities, and for acquisitions of some material. The material we have bought has included complete sets of video discs and some foreign material.

We didn't set up a separate administrative body—the copyright registration process never discrimi-

Paul Spehr

White House News Photographers Annual Exhibit Opens

Members of the White House News Photographers Association (WHNPA) gathered at the Library of Congress on Saturday evening, April 17, to celebrate the opening of the 39th annual awards exhibition of their work. The exhibition of color and black-and-white photographs and news film will continue through August 9.

Welcoming association members to the Library was Deputy Librarian of Congress William J. Welsh, who is pictured above (left photograph) with Mrs. Welsh. Greeting guests on behalf of the association (right photograph, left to right) were Nour Runa Cl. Hzyan of N.E.W.S. Photo-News Worldwide, incoming WHNPA president; Bernie Boston of the *Los Angeles Times*, a former association president and currently a member of its Executive Board; and John E. Fletcher of *National Geographic*, outgoing WHNPA president.

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nated between television and motion pictures, so that we were acquiring TV broadcasts as early as the late 1940s. When the archive was set up, we already had 50s films and 60s and 70s films and video tapes.

Live, unfixed programs are not copyrightable under the Federal statute, so much early television is lost. By the early 50s they began to shoot TV programs the way they shot movies—broadcast, rebroadcast them, and then syndicated them . . . although we think now that we were too selective in the 50s, we do have a great many of these programs.

We have programs in relatively large quantities from registrations in 1978 and afterwards. The promulgation of the new law stimulated registration of lots of material before the new law became effective. The current system of registration is giving us the bulk of current television programs.

The registration of the network news is spotty. CBS, however, registers almost everything. The materials from CBS each year, over 1,000 registrations, represent one-sixth or so of all film and television registrations.

Because of the programs we receive through registrations, it is a little less pressing to use the off-air taping as a way of acquisition, but taping does give us a way to acquire certain live programs which might not be published at a later date—"Live from the Met," for example, or talk shows such as Johnny Carson's—even the Super Bowl.

Q. Was ATRA taken into consideration in the design of the James Madison Memorial Building?

A. No. The Madison Building was designed years before ATRA was thought of. We have had to adapt the design of the building to the newer archival considerations.

We are beginning to move into Madison right now. We are setting up a relatively sophisticated engineering facility for video. We will have the ability to handle any medium—video tapes from one-half inch to two inch and video discs. We will be able to transfer from film to tape.

Q. ATRA concerns news and radio and TV in general. What is your feeling about the real mission of the Library in respect to these? Will we stress the development of a national news library? And what relationship do you think the Library's television archives have to other archives such as Vanderbilt University's archives?

A. The Library has every intention of keeping a full and complete record of television. We have stressed quality, and we collect all available documentaries and news film.

May 7, 1982

STAFF NEWS

Martha Hatfalvi Retires

Martha E. Hatfalvi, entry editor in New Serial Titles Section, Serial Record Division, retired from the Library on February 19 following 27 years of Federal service.

All of Mrs. Hatfalvi's service has been in the Library, beginning as a library assistant in the East European Accession List Project in the Exchange and Gift Division in 1951. She was selected for the position of accessioner in Serial Record Division in 1957 and progressed to positions of increasing responsibility in the division until her retirement. Throughout her career in the Library, Mrs. Hatfalvi consistently displayed initiative, industry, cooperativeness, and dedication.

She was honored by her friends and coworkers at several small farewell luncheons.

Three Earn 25-Year Pins

George Jackson, supervisor of the Stock Unit of the Cataloging Distribution Service (CDS), was presented a 25-year Federal Service Award pin on April 1 by David G. Remington, the division chief.

With the exception of three-and-a-half years with the U.S. Air Force, Mr. Jackson, a native of Washington, D.C., has spent all of his Federal service with the Library of Congress. He came to the Library in 1960 and worked for six months with the Stack and Reader Division before joining the staff of the former Card Division (now CDS) in May 1961. His first position with CDS was as a card drawer, and he was subsequently promoted to the positions of reviser, assistant supervisor, and supervisor of the Card Drawing Unit. He was named to his present position in August 1977. Mr. Jackson, his wife, Shirley, and a son now reside at their home in Temple Hills, Md.

When **Ruth Rappaport** joined the staff of the Subject Cataloging Division in August 1971, she brought with her an extensive and varied background in Federal libraries. From 1959 until 1962, Ms. Rappaport administered the U.S. Air Force library in Okinawa. In 1963, she began planning and establishing a network of 41 military libraries for U.S. and free world forces in Vietnam. She served as staff library director for this network until she left Vietnam in 1970. Since joining the Library staff, Ms. Rappaport has served as a subject cataloger specializing in sociology.

On Monday, April 12, Ms. Rappaport's 25 years of successful Federal service were recognized in a ceremony in the Office of Assistant Librarian for Processing Services Joseph H. Howard, during which Mr. Howard presented her with a Federal Service Award pin. Also present at the gathering were her section head, J. Raoul leMat; Mary Kay Pietris, chief, Subject Cataloging Division; Myrl Powell, assistant division chief; and Susan Tarr, assistant to the executive officer, Processing Services. Ms. Rappaport entertained the group with recollections from her years as a librarian in Okinawa and Vietnam.

On Monday, April 19, in the office of the Assistant Librarian for Processing Services, Joseph H. Howard presented **Elaine Thompson** with a pin acknowledging 25 years of Federal service. Also present at the ceremony were Myrl Powell; Oxana Horodecka, assistant head of the Shelflisting Section; and Susan Tarr.

All but one year of Elaine Thompson's Federal service has been spent at the Library of Congress. Mrs. Thompson began her career with the Library in 1956 as a clerk-typist in the former Technical Information Division. From there she went to the Air Information Division, which later became the Aerospace Technology Division. She left the Library temporarily in 1967 to go to Aschaffenburg, Germany, where she worked for 15 months in a U.S. Special Services library. Mrs. Thompson returned to the Library of Congress in August 1969 as a shelflister in the Subject Cataloging Division. Successive promotions have brought her to her current position as a supervisor of the Shelflist Services Unit.

10-Year Pins Awarded To 16 Staff Members

During April, 16 staff members completed 10 years of service and were presented Federal Service Award pins:

Silas E. Bundy	National Library Service for the Blind and Physically Handicapped
Earl O. Carter, Jr.	Automated Systems Office
William A. Cox	Economics Division

Memorial Day Hours Announced

In accordance with the provisions of the law, the Library will observe Memorial Day on Monday, May 31. All reading rooms and study facilities will be closed.

Regular Saturday and Sunday service will be provided on May 29 and 30.

The Exhibition halls in the Library of Congress Thomas Jefferson and James Madison Memorial Buildings will be open from 8:30 a.m. until 6 p.m. on Monday, May 31.

Elizabeth J. Devins	Congressional Reference Division
George A. Garris	Collections Management Division
Bobbie J. Holmes	Examining Division
Susan M. Johannsen	Health Services Office
Vincent Lancaster	Collections Management Division
Sherry G. McCoy	Records Management Division
Gregory Lewis Miller	Buildings Management Division
Lossie M. Mitchell	Buildings Management Division
Peggy A. Osborne	Economics Division
Paceo Peebles	Buildings Management Division
Joseph P. Riva, Jr.	Science Policy Research Division
Charles V. Stanhope	Exchange and Gift Division
Phyllis R. Webster	Catalog Publication Division

Personnel Changes

Appointments: Linda Burgess, programmer, GS–11, ASO, 20031; Milton Ellis, microphotographer trainee, GT–3, Photodup, M112G; Stanley Hainsworth, collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Hisako Rogerson, processing assistant, GS–5, Share Cat, 10668; Noriko Sugai, processing assistant, GS–6, Share Cat, 10668.

Reappointments: Brenda Jackson, clerk-typist, GS–4, E&G, 20084.

Promotions: Stephen Franks, to assistant division secretary, GS–6, CRS E, 20034.

Resignations: Nancy Herin, Desc Cat; Durward Mannering, Pers PC&O; Edward Robinson, Photodup; John Stepanchuk, FRD; Henry B. Taylor, Jr., NLS/BPH; Howard Zaritsky, CRS A.

Series on Stress Planned

Stress. Who has it? Who needs it? What is it? What causes it? What can you do about it? The Health Assistance Committee is sponsoring a series of lunchtime programs to answer these and other questions about stress.

The first program will offer a film entitled "Managing Stress." It will be shown at noon in the Assembly Room on Wednesday, May 26. Delia O'Hara, family nurse practitioner in the Health Services Office, will introduce the film and describe some of the follow-up programs which will present techniques that can be used to manage personal stress more effectively.

Staff members wishing to use time exceeding the normal lunch period should consult their supervisor.

Coming up in May

Wednesday, May 12

Brazilian pianist Arthur Moreira Lima will present a concert coinciding with the visit to the United States by the President of Brazil. In the Coolidge Auditorium at 8 p.m. Tickets are required; call the Hispanic Division on ext. 75400.

Friday, May 14

The Capitol Hill Poetry Group will hold a memorial reading in honor of Peter Petcoff, a former reference librarian in the Main Reading Room. In the Whittall Pavilion at 12 noon. No tickets are required.

Naumburg Foundation Award winners Nadja Salerno-Sonnenberg, violin, and Sandra Rivers, piano, will perform works by Bach, Fauré, Prokofiev, and Sarasate. In the Coolidge Auditorium at 8 p.m. Tickets are required and will be distributed by the Music Division beginning on the Monday before the concert from 9:30 a.m. to 4:30 p.m.

Monday, May 17

The Contemporary Music Forum will perform a concert of music written by women composers. In the Coolidge Auditorium at 8 p.m. No tickets are required.

May Is Savings Bond Month

Keyworkers in this year's savings bond campaign include (left to right) Paul Edlund, who is coordinating the effort in Processing Services; Barbara Taylor, Congressional Research Service; Jodi R. Sigmon of the Copyright Examining Division, who is the vice chair of this year's "Take Stock in America" campaign; Harold Hooper, Office of the Associate Librarian for Management; and Edward N. MacConomy, Research Services.

Other departmental keyworkers include Barbara G. Killian, Office of The Librarian; Arnold Bellefontaine, Office of the Associate Librarian for National Programs; Rececca Taylor, Copyright Office; and James Bradford, Law Library.

Keyworkers for each division have also been named and are currently circulating information on the savings bond program in each office. Participation in the campaign is voluntary, and staff members may utilize a convenient payroll savings plan if they wish to buy bonds.

Tuesday, May 18

The Library of Congress Professional Association will sponsor a panel discussion on censorship with Richard P. Kleeman, senior vice president of the Association of American Publishers; Betty Culotta, media specialist in the Montgomery County (Md.) school system; and Onalee McGraw of the Heritage Foundation. In the Madison Building Assembly Room (LM 649) at 12 noon.

Wednesday, May 19

The Welfare and Recreation Association will hold its annual golf tournament. At Andrews Air Force Base beginning at 8:30 a.m.

Thursday, May 20

The Oboade Drumming and Dance Company from Ghana will perform the second of the American Folklife Center's 1982 series of outdoor concerts. On the Neptune Plaza from noon to 1:30 p.m. No tickets are required.

Friday, May 21

The Naumburg Foundation Award-winning Muir String Quartet will perform works by Haydn, Debussy, and Beethoven. In the Coolidge Auditorium at 8 p.m. See May 14 listing for ticket information.

Friday, May 28

The Naumburg Foundation Award-winning Emmanuel Wind Quintet will perform works by Schoenberg, Lerdahl, and Harbison. See May 14 listing for ticket information.

Staff members who wish to attend programs or other events during their normal working hours should consult their supervisors.

We do have a good working relationship with the National Archives—and not just to avoid duplication. We work closely with the National Archives and Vanderbilt to insure that all of us acquire good material, are able to service that material, and coordinate the service. We hope that this will benefit the researchers wanting to use news material.

We have tried to take a preservation role with the Library's collection. George Washington University—which works with Vanderbilt—has a program to make materials available to scholars off the premises. We don't distribute tapes to scholars and certainly don't want to do that with copyright material.

We meet one or two times a year with other TV archives to exchange views and to discuss preservation. Some of the other archives are UCLA, Vanderbilt, Peabody, the Museum of Broadcasting, the National Archives, and, course, PBS, CBS, ABC, NBC. Together we form the Television Archives Advisory Committee. We also meet informally from time to time. I am also a member of the Preservation Commission of the International Federation of Television Archives.

Q. Are the television archives of the Library the largest and best?

A. All archives vary in their emphasis. CBS has an enormous, sophisticated archive. You must remember that they have 15 to 20 cameramen out every day. Most of the work they shoot now is in the form of video cassettes and all of their material is saved—in warehouse after warehouse—and they have to have a computer catalog. On the other hand, most of that news material is short segments. Here at the Library we have the largest and most versatile collection of **complete** broadcasts—as they appeared on the air.

Q. It sounds as if there will be a complicated system of acquiring programs for ATRA—copyright deposits, off-air taping, gifts, and purchase. Will one of these become a principal means of acquisition?

A. Copyright remains our principal means of acquisition. We receive gifts—of early retrospective programs. These may have been live, or unpublished, or, for some reason, the Library didn't select them when they were originally copyrighted.

We have received some interesting old material from various sources. From Columbia Pictures, we received some early Ed Wynn programs, the dramatic series "Naked City," and from the American Film Institute, the "Fireside Theatre." We also received a nice gift of Alexander King's early interviews with many interesting people. There is programming from Lawrence Spivak back to the very beginning of "Meet the Press."

Q. Are you cataloging all of this programming?

A. We are in the process of publishing a catalog of all our holdings before 1980—over 14,000 TV programs. The rest are available only by title.

Q. Are you interested in studying censorship? I understand that in the beginning the Vanderbilt archive was formed to study "propaganda and censorship." Do you think it might be a good idea to see what private industry, that is, the networks, do to programming . . . films for example? And might it be a good idea to preserve commercials as valuable records of our time?

A. Censorship—what is copyrighted is what we receive. There is a problem of trying to document which version was shown, to know what is missing. TV is a medium that is easy to cut and change. And it is hard for us to document why and when changes were made.

We get commercials from some copyrighted programs, but that's not always the case. We're happy when we do. The placement of commercials in a broadcast is an important part of the viewing experience.

Unfortunately the registration of television commercials by themselves is very spotty. For example, we have dozens of Gillette, Miller, and Miller Lite commercials—but very few of the cigarette commercials when advertising of cigarettes was going on.

We also have received gifts of commercials. They can drive you nuts trying to organize them—they are very short, they have no titles, or wrong titles, they are a problem.

When we move to Madison we will have excellent technical facilities—and, we hope, personnel available. We have talked about taping evenings of viewing, including the complete viewing experience, say from 8 to 11, everything that happens on the air. Of course, we must negotiate permissions to do that because we would be doing published and unpublished work.

Q. Will you be trying to preserve some cable-originated programming?

A. We are getting some regular programming from cable broadcasting companies, particularly from the larger cable companies—HBO, for example. Some taped performances by Lily Tomlin, Chevy Chase, Frank Sinatra are some others I can think of—also some sports.

Q. What about cable network news?

A. Cable networks news, religious broadcastitng, and other cable material are not being registered since they are not produced for resale.

Q. What about radio? I notice the Copyright Office regulation does not bring it into consideration.

A. Not much radio programming comes in

through copyright. We do acquire a lot of radio through gift material, from National Public Radio, and Armed Forces Radio programming, which includes selective rebroadcasts, sports programs, a lot of other programming. And we have the NBC Radio Archive which is a huge collection from radio's heyday.

Q. Do you think the archives is collecting the programming it should be receiving?

A. Some think we are getting too much; others worry that we are getting the wrong things. The selection of television is difficult. It is not hard to select programs like "M*A*S*H," which make an enormous impression as they come out. Although as "M*A*S*H" has been on for six to seven years, it can be asked, how do its program values hold up? After a time, creative people leave. Then there are other programs that make a big impact on the public, like "Dallas," "Hill Street Blues," "Star Trek," " Saturday Night Live." Selecting from them is relatively easy.

But measuring the individual value of other programs is difficult—they come and they go. That's the whole revolving door of television.

There are some things we have not collected. We have relatively little children's television—television from Saturday morning. There are not a lot of game shows, and until recently there were not a lot of soap operas, but there has been a recent increase in copyright registrations of those.

We are afraid of being too selective. We know we were too selective in the 50s and missed a lot of things.

On the other hand if we select everything we are in the position of the situation at the end of *Raiders of the Lost Ark*—you know when they stored the box of the Holy of Holies among all the other identical boxes. If we gather too much, we will hide the valuable material.

Q. Speaking of storage, are you trying out anything different, unusual?

A. Video tape is not designed to last forever. It's a temporary medium. We're testing out video discs. They appear to be longer lasting, but we're trying that out.

We're exploring the possibilities with other archives. We hope for an ideal storage medium which would be permanent, cheap, flexible in use. We also want to be able to reproduce from it easily.

News in the Library World

ARLIS/NA Presents Awards

At the 10th anniversary conference of the Art Libraries Society of North America, the Wittenborn Awards for excellence in publishing were presented to Yale University Press for its *Paintings and Drawings of William Blake* by Martin Butlin and to the National Gallery of Art and the Yale Press for *Hans Baldung Grien: Prints and Drawings*. Two special awards for excellence went to Abbeville Press for *Alexander Liberman* by Barbara Rose and to Brown University for its graduate student exhibition, "Edouard Manet and the Execution of Maximilian." Matthew Hogan of Syracuse University received the Gerd Muehsam Award for his paper entitled "Proposal for a Regional Clearinghouse for Ephemera Related to the Arts."

Jewish Genealogy Society Plans July Meeting

The Jewish Genealogy Society of Greater Washington will conduct its Summer Seminar in Jewish Genealogy II on July 11–14 at the Capitol Holiday Inn, 550 C St. S.W. The program this year includes time at the Library of Congress, the National Archives, and a special tour of the city. The registration fee for the seminar is $35, and registration forms should be directed to the Jewish Genealogy Society, in care of Aline Bohm Greif, 18 Buckspark Court, Potomac, Md. 20854.

GPO Establishes Consigned Agent in France

The Government Printing Office has entered into an agreement with the International Communication Agency to establish and support a Consigned Sales Agent in Paris. The agent, scheduled to begin operations around May 1, will be authorized to display and sell, locally, those U.S. Government publications that are offered for sale to the public by the Superintendent of Documents.

Foreign patrons will be able to purchase publications and subscriptions at 25 percent of the U.S. domestic price and will be able to use local currency to pay for their purchases. The Consigned Sales Agent will be located at the American Cultural Center, 3 rue de Dragon, Paris, France 75006, and sales hours will be 1 p.m. to 6 p.m. weekdays. The agent may be reached in Paris at 222–2270 between 10 a.m. and 6 p.m. Monday through Friday.

USBE Offers Free Brochure

The Universal Serials & Book Exchange is offering a new free brochure entitled "USBE—Your Best *First* Source" to libraries that are not familiar with USBE services. USBE members—now numbering almost 1,700—have access to a collection of four million issues of journals and to books and government documents as well. The cost for each original periodical issue USBE supplies to a member in the United

States, Canada, and Mexico is just $3.50. A copy of the brochure is available by writing to USBE, 3335 V St. N.E., Washington, D.C. 20018.

Library of Congress Publications

New Publication

South Africa: Law of Criminal Procedure. A Country Law Study Prepared for the Department of the Navy, Office of the Judge Advocate. Washington, D.C., 1982. (v, 57 p.) Prepared by Law Librarian Carleton W. Kenyon, this basic guide to the law of criminal procedure also includes chapters on the government and legal system and on the criminal law *per se* of South Africa. Free upon request from the Library of Congress, Law Library, Washington, D.C. 20540.

Wallace Stevens: The Poetry of Earth. ISBN 0–8444–0370–9. Washington, D.C., 1981. (iii, 15 p.) A lecture by A. Walton Litz published under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund. Free upon request from the Library of Congress, Central Services Division.

Young Adult Fiction 1981. ISBN 0–8444–0376–8. A bibliography of books available on disc, cassette, or in braille for young adults ages 12–20. Books are listed by subject and special format, and each book is described briefly and the grade-level range is listed. Available free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Ongoing Publications

Accessions List: Brazil. ISSN 0095–795X. Vol. 8, No. 1 and No. 2. January/February 1982 and March/April 1982. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Av. Presidente Wilson 147, 20030 Rio de Janeiro, Brazil.

Accessions List: Southeast Asia. ISSN 0096–2341. Vol. 7, No. 11. November 1981. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Audiovisual Materials. ISSN 0190–9827. April–June 1981 (91 p.) For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, at a cost of $85 for the 1981 subscription year.

Braille Book Review. ISSN 0006–873X. Vol. 51, No. 2. March–April 1982. This bimonthly annotated listing of books added to the Library of Congress national braille collection also reports on free library services for blind and visually handicapped readers, announces books on loan from independent agencies, and lists popular magazines produced in braille. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Braille Books 1980–1981. ISSN 0277–5247. This biennial catalog, formerly titled *Press Braille Adult*, lists fiction and nonfiction braille books for adult and young adult readers. For the first time, handcopied braille books are included. Books are divided into subject categories and listed alphabetically. Free on request from the National Library Service for the Blind and Physically Handicapped.

Cassette Books 1981. ISSN 0363–9029. This annual catalog lists books on cassette produced for adult readers. Titles are divided into subject categories and listed alphabetically. Special sections include a listing of young-adult books and books in Portuguese and Spanish. Free on request from the National Library Service for the Blind and Physically Handicapped.

For Younger Readers 1980–1981. ISSN 0093–2825. This biennial catalog lists braille, disc, cassette, and, for the first time, handcopied braille books for preschool through ninth grade readers. Special sections include books in Spanish and a listing of books for children from preschool age through grade three. Free on request from the National Library Service for the Blind and Physically Handicapped.

LC Science Tracer Bullet: Epilepsy. ISSN 0090–5232. (TB 81–17) November 1981. (11 p.) Compiled by Leory D. Davis, this guide is intended for those who wish to know more about the types, nature, treatment, and management of epilepsy through a review of the literature in the collections of the Library of Congress. Copies may be obtained free on request from the Library of Congress, Science and Technology Division, Science Reference Section, Washington, D.C. 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

LC Science Tracer Bullet: The History of American Agriculture. ISSN 0090–5232. (TB 81–15) December 1981 (13 p.) Compiled by T. R. Liao, this guide is intended for those who wish to study all aspects of the history of American agriculture

through a review of the literature in the collections of the Library of Congress. Copies may be obtained free on request from the Science Reference Section, Science and Technology Division. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

LC Science Tracer Bullet: Volcanoes. ISSN 0090–5232. (TB 81–14) September 1981. (8 p.) Compiled by Vivian O. Sammons, this guide is intended for those who wish to know more about the origin, types, properties, processes, and effects of volcanoes through a review of the literature in the collections of the Library of Congress. Copies may be obtained free on request from the Science Reference Section, Science and Technology Division. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

MARC Formats for Bibliographic Data. Update No. 4. September 1981. The quarterly looseleaf update service for September 1980 through December 1981 is priced at $30. It includes the base text and Appendix I (Indexes), Appendix II (Code Lists), Appendix III (Record Structure), and Appendix IV (History). For sale from Cataloging Distribution Service.

The Musical Mainstream. ISSN 0364–7501. Vol. 6, No. 2. March–April 1981. This bimonthly magazine contains original articles, reprints from national music periodicals, and lists of additions of music collections of interest to blind and physically handicapped musicians. Free on request from the National Library Service for the Blind and Physically Handicapped.

Name Authorities. (Cumulative microform edition) ISSN 0195–9053. The 1977–September 1981 cumulative microfiche edition is now available. This 48X microfiche publication is for sale by the Cataloging Distribution Service at a cost of $110 for the 1981 subscription year.

National Union Catalog. ISSN 0028–0348. 1980 Annual Cumulation. Part 17: Vergara, C-Wiaz (818 p.) Part 18: Wib-Z (818 p.) For sale by the Cataloging Distribution Service at $1,275 for the 1980 annual cumulation.

National Union Catalog. ISSN 0028–0348. July–September 1981 quarterly cumulation. Vol. 1, A-Franco, J (976 p.) Vol. 2, Franco, R-Marshall, A (1,022 p.) Vol. 3, Marshall, B-Schmidt, H (614 p.) Vol. 4, Schmidt, J–Z (603 p.) Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service at $1,375 for the nine monthly issues, three quarterly cumulations, and an annual cumulation for the 1981 subscription year.

National Union Catalog. ISSN 0028–0348. October 1981 (741 p.) November 1981 (701 p.) December 1981 (693 p.) The 1981 NUC subscription is for sale from the Cataloging Distribution Service for $1,375.

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028–6680. July–September 1981. (783 p.) This is the third 1981 quarterly cumulation produced by the automated system using MARC serial records through the CONSER project. For sale by the Cataloging Distribution Service at $235 for the 1981 subscription year.

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028–6680. October 1981 (406 p.) November 1981 (308 p.) For sale by the Cataloging Distribution Service at $235 for the 1981 subscription year.

Supplement to Library of Congress Subject Headings. (Book form) January–March 1981. Quarterly cumulative supplement to the ninth edition of *Library of Congress Subject Headings*. (77 p.) For sale by the Cataloging Distribution Service at $50 for the 1981 subscription year.

Talking Books Adult, 1980–1981. ISSN 0082–1519. A biennial catalog of fiction and nonfiction books in recorded-disc format. Bestsellers, self-help guides, short stories, and books for young adults are included. Available free on request from the National Library Service for the Blind and Physically Handicapped.

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